

Bouquet de Valses Viennoises

Arrangement
Pascal LOUBERSAC

T° Valses Viennoises

Princesse Gzardas

The musical score is written in 3/4 time. It features two main sections: 'Princesse Gzardas' and 'Sang Viennois'. The 'Princesse Gzardas' section is marked with 'A' and 'B' and includes lyrics in French. The 'Sang Viennois' section is marked with 'D' and 'E'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Chord symbols are provided below the notes, including C, C#dim, Dm, G7, F, D7, F6, Dm, G7, A7, Dm, A7, Dm, F#dim, C/sol, D9, G7, C7, Gm7, C7, S.A., F, F6, Gm7, C7, Gm7, C, Fdim, F, Gm7, C7, Gm7, C, Fdim, F, A7/mi, E7, A, C7, F, G7, C7, F, F#dim, G7, C, C#dim, Dm, and G7. The score also includes first and second endings for several phrases.

2

G7/ré C C# D S.A.-----Am7

D7 G G#7dim A7 D7 G

G D7 **Bonbons de Vienne** G F#7 Bm

G Am

G D7

G Am7

To Coda

G G#dim Am7 Am/ré D7 G

H D Em

Em 7 6 5 A7 D

2

I **Rose du Midi** D7 G A7

D 6 7M D#dim Em7 A7

A7 Em D A7 D S.A.-----

2 **I** **Le Danube Bleu**

rit.----- **Largo** D

A7 D D7

G Em S.A.----- A7 D

G A7 D A7
 D D7
 Ré Do# Do G9/si Gm A7 D G
 G#dim D7/la G
 Am A#dim B7 S.A----- Am G D7
 G Am G D7 G Am G D7
 G Am G D7 G A7 A E/G#
 A7/G# D/F# D A
 E7 A E7 A
 Largo
 Rall----- S.A-----
 D A7
 D
 D7 G Em S.A-----
 Accelerando-----
 A7 D Em A7 D
 /la /fa# ré D FIN
 Rall----- D