

21 SEP 1948

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**LES VERTUOSES DE L'ACCORDEON**  
COLLECTION DES GRANDS ACCORDEONISTES-COMPOSITEURS

# MELANCOLIE GITANE

VALESE MUSETTE



DE  
**EMILE  
PRUD'HOMME**

CINDOULL

**POUR ACCORDEON**  
PIANO-ACCORDEON-VIOLON-SAXOPHONE MI $\flat$

**ÉDITIONS  
CONTINENTAL**  
56, RUE DE BASSANO, PARIS, 8 $^{\text{e}}$

21 SEP 1948

# MÉLANCOLIE GITANE

VALESE MUSETTE

Accordéon  
Violon

BARTITIONS-ACCORDEON.COM

Musique de

Émile PRUD'HOMME

Valse Musette

The musical score consists of 12 staves of music. The first staff is marked 'Valse Musette' and 'sans acc<sup>t</sup>'. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The score includes various chords such as Do 7°, Fa min., Sib min., Sol 7°, Do 7°, Fa min., Sib min., Fa min., 1° pour suivre, 2° au Trio, 3° pour finir, FIN, Fa maj., Fa min., Mib 7°, Lab, Mib 7°, Lab, Do 7°, Fa min., Sib 7°, Mib 7°, Mib 7°, Lab, Mib 7°, Lab, Lab 7°, Ré b, Mib 7°, and Lab (pas d'acc<sup>t</sup>). The score concludes with a double bar line and a repeat sign.

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Accordéon - Violon

Variation virtuose

TRIO

Fa Ré7° Sol min. Do7°

Fa Ré7° Sol min. Do7°

Fa7° Sib Sol7°

Do7° Fa Ré7°

Sol min. Do7° Fa Ré7° Sol min.

Do7° Fa7° Sib Sib min.

Fa Do7° Fa

1. 2.

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# MÉLANCOLIE GITANE

VALESE MUSETTE

PIANO-ACCORDEON

Musique de  
**Émile PRUD'HOMME**

The musical score is written for piano and accordion in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system includes a treble clef and a key signature change to two flats. The second system begins with a circled '8' and the instruction 'Fa min.'. The third system includes 'Si b min.', 'Do 7', and 'Fa min.'. The fourth system includes 'Sol 7', 'Do 7', and 'Fa min.'. The fifth system includes 'Si b min.'. The sixth system includes 'Famin.', 'Sol 7', and 'Do 7 (b)'. The seventh system is divided into three sections: 'Pour suivre' (with 'Fa min.'), 'au Trio' (with 'Fa Maj.'), and 'Pour finir' (with 'Fa min.' and 'FIN').

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Piano (2)

Musical staff 1: Treble and bass clefs with notes and chords. Chords: Mib7, Lab, Mib7, Lab.

Musical staff 2: Treble and bass clefs with notes and chords. Chords: Do7, Fa mn., Sib7.

Musical staff 3: Treble and bass clefs with notes and chords. Chords: Mib7, Lab.

Musical staff 4: Treble and bass clefs with notes and chords. Chords: Mib7, Lab, Lab7.

Musical staff 5: Treble and bass clefs with notes and chords. Chords: Reb, Mib7. Includes "au Trio" symbol.

Variations Virtuose

Musical staff 6: Treble and bass clefs with notes and chords. Chords: Fa, Re7, Sol mn., Do7. Includes "TRIO" label.

Musical staff 7: Treble and bass clefs with notes and chords. Chords: Fa, Re7, Sol mn., Do7.

Piano (3)

Musical score for Piano (3), consisting of eight systems of music. Each system includes a right-hand melody and a left-hand accompaniment. The score features various chords and melodic lines with triplets and slurs. The left-hand part includes the following chord labels: Fa7, Sib, Sol7, Do7, Fa, Ré7, Sol mtn., Do7, Fa7, Sib mtn., Fa, Do7, Fa. The score concludes with a double bar line and a circled asterisk symbol.

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# MÉLANCOLIE GITANE

VALSE .MUSETTE

Musique de

Émile PRUD'HOMME

Saxo Alto Mi $\flat$

The musical score is written for Saxo Alto Mi $\flat$  and consists of six systems of music. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The score begins with a treble clef and a 3/4 time signature. A repeat sign is present at the start of the second system. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

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Saxo Alto Mi $\flat$ (2)

1° pour suivre      2° au Trio      3° pour finir

FIN



Saxo Alto Mi<sup>b</sup>(3)

TRIO

The musical score is written for Saxophone Alto in B-flat (Saxo Alto Mi<sup>b</sup>(3)) and piano accompaniment. It is in the key of G major (one sharp) and 4/4 time. The score consists of seven systems of music. The first system is marked 'TRIO'. The piano part provides a harmonic accompaniment with chords and moving lines in both hands. The saxophone part features a melodic line with eighth and sixteenth notes, often with grace notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

# Les Virtuoses de l'Accordéon

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<u>Vent d'Automne</u>	valse	<b>Péguri</b>	<u>Ombrages</u>	valse	<b>Gus. Viseur</b>
Paris en Fête	step	<b>Alexander</b>	Chatteries	step	<b>Alexander</b>
Swing Mazurka	mazurka	<b>Ferrari</b>	<u>Tyroliana</u>	valse	<b>Péguri</b>
Ambiance de musette	Java	<b>Prud'homme</b>	Amertume	valse	<b>Ferrari</b>
<u>Roucoulaides d'Oiseau</u>	polka	<b>Prud'homme</b>	<u>Boucle d'Or</u>	valse	<b>Colombo</b>
Lunatique	valse	<b>Gus. Viseur</b>	Papillon Bleu	Java	<b>Colombo</b>
<u>Java Trompette</u>	java	<b>Alexander</b>	<u>Mélancolie Gitane</u>	valse	<b>Prud'homme</b>
Désolation	valse	<b>Colombo</b>	La Meusienne	valse	<b>Colombo</b>
Gai Printemps	valse	<b>Carrara</b>	Gitanilla	valse	<b>Péguri</b>
Champs-Élysées	step	<b>Péguri</b>	Incertitude	tango	<b>Carrara</b>
■ ■ ■ ■					
<u>En pleine forme</u>	polka	<b>Prud'homme</b>	<u>Cinq Juin</u>	valse	<b>Ferrari</b>
Sevillana	paso-doble	<b>Péguri</b>	Insouciante	valse	<b>Gus. Viseur</b>
<u>Dans l'Impasse</u>	valse	<b>Carrara</b>	<u>Adoration</u>	valse	<b>Péguri</b>
Quinze Mai	valse	<b>Gus. Viseur</b>	Altitude	valse	<b>Alexander</b>
<u>Diabolo</u>	java	<b>Colombo</b>	<u>Sans Prétention</u>	java	<b>Prud'homme</b>
Rêverie Gitane	valse	<b>Prud'homme</b>	Tendresse de musette	valse	<b>Prud'homme</b>
<u>Bohémienne Valse</u>	valse	<b>Ferrari</b>	<u>Chagrin</u>	valse	<b>Alexander</b>
Matelote Swing	Swing	<b>Péguri</b>	Christiane	Mazurka	<b>Colombo</b>
Loisirs	polka	<b>Colombo</b>	Dame de Pique	valse	<b>Colombo</b>
Moulinets	valse	<b>Alexander</b>	Implication	valse	<b>Colombo</b>
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Garde-moi dans tes bras	«	<b>L. Ferrari</b>	Gitanella	«	<b>A. Tannieres</b>
Je voudrais connaître l'émoi	«	<b>F. Grothe</b>	La valse que nous dansons	valse	<b>J. Fuller</b>
		Rosetta	rumba		de <b>Gottlieb</b>

Soli pour : SAXO Mi b — CLARINETTE Si b — TROMPETTE