

F. A \* 2015



# **CORRIDA A et LA VILLETTE ULTIMO PASO**

deux paso-dobles d'Emile PRUD'HOMME



créés et enregistrés

par l'auteur sur Disques C. B. S.

N° 52501

CINDOULL



En 4<sup>e</sup> page, ACCORD MUSETTE (valse) d'Emile PRUD'HOMME

EDITIONS MUSICALES

**FRANCE ACCORDEON**

10<sup>bis</sup>, Rue Wendel - LE CREUSOT - (Saône et Loire)

# ULTIMO PASO

PASO-DOBLE

Musique de

Accordéon

Émile PRUD'HOMME

T° di Paso-Doble

*f* Dom Sib La b Sol *p* Dom Sib  
 La b Sol Fam Sol *f* Fam Sol 0  
 Sol 0 Dom *mf* Sol 7  
 Dom 0  
 Sol 7 Dom 0  
 Sib 7 Mi b Sib 7  
 Mi b Sol 7 Dom *f* 0  
 La b Fam Sol Fam Sol *mf* 0  
 Do La 7 Sol 7  
 Mi 7 Lam R 6 7  
 Sol 7 0 Do La 7  
 Rém Fam Do  
 Sol 7 Do Do#dim Sol 7 0 2° *ff* Do Sol Do FIN D.C.

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# ULTIMO PASO

Piano

PASO-DOBLE

Musique de

Émile PRUD'HOMME

T° di Paso-Doble

*f* Dom Sib Lab Sol *p* Dom Sib

Lab Sol Fam Sol *f* Fam Sol

*p* Dom *mf* Sol7

Don

Sol7 Dom

Sib7 Mi b Sib7

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Musical staff 1: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: Mi b, Sol7, Dom, f.

Musical staff 2: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Chords: La b, Fam, Sol, Fam, Sol, mf.

Musical staff 3: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Chords: Do, La7, Sol7.

Musical staff 4: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Chords: Mi7, Lam, Ré7.

Musical staff 5: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Chords: Sol7, Do, La7.

Musical staff 6: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Chords: Ré m, Fam, f Do.

Musical staff 7: Treble and bass clefs. Treble clef has a melodic line with first and second endings. Bass clef has a steady eighth-note accompaniment. Chords: Sol7, Do, Do# dim, Sol7 mf, Do ff Sol7, Do FIN. D. C.

# ULTIMO PASO

Saxo Ténor Si $\flat$

PASO-DOBLE

Musique de

PARTITIONS-ACCORDEON.COM

Émile PRUD'HOMME

T° di Paso-Doble

The musical score is written for Saxophone Tenor in B-flat. It consists of 13 staves of music. The key signature starts with two flats (B-flat major) and changes to one sharp (D major) at the end. The time signature is 2/4. Dynamics include *f*, *mf*, *p*, and *ff*. The piece concludes with a double bar line and the text "FIN D.C.".

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# ULTIMO PASO

1<sup>o</sup> & 3<sup>o</sup> Saxos Altos Mi $\flat$

PASO-DOBLE

Musique de

Émile PRUD'HOMME

T<sup>o</sup> di Paso-Doble

# ULTIMO PASO

PASO-DOBLE

Musique de

1<sup>re</sup> & 2<sup>e</sup> Trompettes Si b

Émile PRUD'HOMME

T<sup>re</sup> di Paso-Doble

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