

ADIOS BARCELONA

Paso-doble

Musique de:
Alberto GARZIA
Marcello DI DOMIZIO

Texte de
René GROLIER

♩ = 125

mf Ré^m Lam Mi7

Lam Sol Fa Mi mf Lam

Chant p Lam Ré^m

Lam Bas. la si do ré p Ré^m Orchestre

Fa Mi mf Sol cresc. Fa

f Mi mf Sol cresc. Fa

1° reprise / 2° continuer Chant f Mi Mi7

Bas. mi ré do si

Basso marcato

Tous droits réservés
pour tous pays

legato

mf Lamaj. La Ladim. Mi7

mf Mi7 La

Fa#7 Sim *cresc.* Sol# *f* sol# do

Do# *mf* Mi7 La La

Ladim. Mi7 *mf* Mi7

Do# Fa#m *mf* Ré Ré Rédim. La Bas.

Si7 Mi7 La *mf* Ré Ré Rédim. Bas.

La Si7 Mi7 *cresc.* La *f* Mi7 La 2° FIN

The image shows a piano score for 'Adios Barcelona n° 2'. It consists of eight systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *cresc.*, and *f*. There are also performance instructions like 'legato' and 'Al' (Allegro). Chord symbols are placed above or below the notes, and some notes are marked with '3' for triplets. The piece concludes with a double bar line and the text '2° FIN'.