

BALADE À PARIS

Valse Parisienne

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Accompagnement conseillé par Jacques Mornet

♩ = 206

The score is written for guitar and voice. It consists of six systems, each with a piano accompaniment part and a vocal line. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as ♩ = 206. The score includes various musical notations such as chords (Em3, D, A7, Ddim(G7), Em7(G7), D7, G), triplets, and dynamic markings (p, M). The lyrics are in French and describe a Parisian waltz scene.

System 1 (Measures 1-8): Piano accompaniment starts with a treble clef and a bass clef. The vocal line begins with a treble clef. Chords: Em₃, D, A7, D. Triplets of eighth notes are used in both parts.

System 2 (Measures 9-16): Chords: D, Ddim(G7), D, V, Em7(G7), A7. Lyrics: Val-se mu-set' Pa-ri-sien - ne, C'est la val-se de Pa-ri-s
Du haut de la tour Eif-fei - l, Le tout Pa-ri-s nous sou-ris

System 3 (Measures 17-24): Chords: D, A7. Lyrics: A-vec les gens que l'on ai-me, Chantons dans-sons les a-mis
Voici la but' de Mont-mar-tre, Le Mou-lin Rouge en fo-lie.

System 4 (Measures 25-32): Chords: D, Ddim(G7), D, D7, G. Lyrics: Une pro-me-nade sur la Sei-ne, a-vec tou-te la fa-mille,
L'Arc de Tri-ompheet l'E-toi-le et No-tre Dame de Pa-ri-s,

System 5 (Measures 33-40): Chords: Em, D, Em7(G), A7, D. Lyrics: Ville des lu-mières, nous en som-mes fiers, con-nu de la terre en-tiè-è-re,

System 6 (Measures 41-48): Chords: G, D, Em(G), A7, D. Lyrics: Pa-ri-s est belle, nous en-sor-celle, Pa-ri-s la ville é-ter-nelle.

49 **D** **V** 3 3 3 3 3 3 3 3 3 3

Acc. **M**

4 x2 x4 2 4 x4

55 **A7** **Em**

Acc. **tr** 3 3 m

3 4 3 5 x4 3

61 **A** **A7** **D** **A7** **D**

Acc. **M** 3 3 3 3 3 3 3 3 3 3 3 3

x 3 2 x4 4 x2

67 **D7** **G** **Em**

Acc. **V** 3 3 3 3 3 3 3 3 3 3 3 3

x4 2 x 3 2 x3 4 x

74 **A7** **D** **V** **Em** **A7** **D** \emptyset

Acc. **M** **m**

x 7 3 x4 2 3

81 **D** **Ddim(G7)** **D** **V**

Acc. **M** 3 3 3 3 3 3 3 3 3 3 3 3

x 7 x x?

87 **Em(G)** **A7**

Acc.

93 **V** **D** **A7** **D**

Acc.

99 **D dim(G7)** **D V** **D7** **G**

Acc.

106 **Em** **D** **Em(G)** **A7**

Acc.

111 **D** **G** **Em** **D**

Acc.

117 **V** **Em(G)** **A7** **D**

Acc.