

VALSONS AU DANCING

Musique de Jérôme RICHARD, Pierre Yves Lombard, Sébastien PERRIN

T° Valse

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is divided into measures by vertical bar lines. Above the staves, various chords are indicated, including Fmaj7, F6, F, Gm, D7 (+5), Gm7, Gm6, C7, Fmaj7, F7, Bb6, Bb, Dm, and G7. The TRIO section is marked with a double bar line and a 'TRIO' label above the staff. The TRIO section features a key signature change to two flats (Bb and Eb) and includes triplets of eighth notes. The score concludes with a final measure on the tenth staff.

VALSONS AU DANCING Page 2

First system of musical notation (measures 1-4). It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The first staff contains measures 1, 2, 3, and 4. Measure 1 has a C chord above it. Measures 2 and 3 have a G7 chord above them. Measure 4 has a C chord above it. There are triplets in measures 1, 2, 3, and 4. A repeat sign is at the end of measure 4.

TRIO section (measures 5-14). It consists of seven staves. The first staff has a treble clef and a key signature of one flat (Bb). The second through seventh staves have a bass clef and a key signature of one flat (Bb). The first staff contains measures 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. Measure 5 has an F chord above it. Measure 6 has a Bb chord above it. Measure 7 has an Am7 (5) chord above it. Measure 8 has a D7 chord above it. Measure 9 has a Gm chord above it. Measure 10 has a C7 chord above it. Measure 11 has an Fm7 chord above it. Measure 12 has a Bb7 chord above it. Measure 13 has an Eb chord above it. Measure 14 has an Eb/F chord above it. There are repeat signs in measures 6 and 14. A double bar line with repeat dots is at the end of measure 14.