

DANSE DES CHAMELLES

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et Claude GENEY

$\bullet = 66$

f

M m M M

M m M M

m M M m M M

M m M

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Fingerings 'M' and 'm' are indicated for the left hand.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, featuring a change in the left hand's accompaniment pattern.

Fifth and final system of the piano score, concluding with a final melodic flourish and a dynamic accent (>) in the right hand.