

NUIT AU GRAND-BORNAND

J. DELANCE - JL NOTON - CH. PESSEY - JM SONNERAT

$\text{♩} = 108$ BOSTON

ACCORDEON

Handwritten musical score for Accordion, 3/4 time, featuring ten staves of music with handwritten chord progressions. The score includes a repeat sign at the beginning and a final double bar line at the end. The chords are written in a shorthand notation.

Chord progressions (from top to bottom):

- CM A-7 D-7 GM G-7 C7
- FM7 FM6 FM GM E-7 A-7 D-7 GM
- CM CM A-7 D-7 GM G-7 C7
- FM7 FM6 FM GM E-7 A-7 D-7 GM
- CM / FM CM F-7 BBE7 EBEM7 ABEM7 F-7 G7
- CM7 CM6 F-7 BBE7 EBEM7 ABEM7 D7 %
- GM / ABE GM CM A-7 D-7 GM G-7 C7 FM7
- FM6 FM GM E-7 A-7 D-7 GM CM
- %