

De Rio à Cuba

Cha-cha de Pascal LOUBERSAC & Frédéric LANGLAIS

The musical score is written in 4/4 time and consists of ten staves. The melody line is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat major/C minor). The score includes various chords and musical notations such as first and second endings, repeat signs, and triplets.

Chords: C, Dm, G7, C7, F, Fm, C, Dm, G7, C, Fm, Bb7, Eb, Ab, Gsus4, G7, C, Dm, G7, C, Cm, Fm, Bb, Eb, Ab, Fm, D7, Gsus4, G7, Fm, G7, Cm, C7, Fm, Bb7, Eb, Ab, Fm, G7, Cm, G7.

Notations: First ending (1), Second ending (2), Repeat sign (double bar line with dots), First ending bracket, Second ending bracket, Triplet (3), Double bar line with repeat sign, First ending bracket with repeat sign, Second ending bracket with repeat sign.